

## Curriculum Vitaé

Dr. Santosh Kumar  
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Department of English  
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### Academic credentials:

<i>Year</i>	<i>Examination</i>	<i>Board/ University/Institution</i>	<i>Subjects</i>	<i>Percentage / Grade</i>
<i>2012</i>	<i>NET-JRF</i>	<i>UGC, New Delhi</i>	<i>English</i>	<i>JRF</i>
<i>2012</i>	<i>Ph.D.</i>	<i>Banaras Hindu University</i>	<i>English</i>	<i>-</i>
<i>2006</i>	<i>Post-Graduation</i>	<i>Banaras Hindu University</i>	<i>English</i>	<i>67.50</i>
<i>2004</i>	<i>Graduation</i>	<i>University of Allahabad</i>	<i>English Literature, Psychology, Philosophy</i>	<i>57.70</i>
<i>2000</i>	<i>Higher Secondary</i>	<i>U.P. Board</i>	<i>Biology Group</i>	<i>60.00</i>
<i>1998</i>	<i>Matriculation</i>	<i>U.P. Board</i>	<i>Science Group</i>	<i>65.16</i>

Title of Ph.D.: Contemporary Indian English Drama: A Socio-Cultural Perspective

Teaching Interests: English and American Novels

Research Interests: Contemporary Indian English Drama

Teaching Experience: 4 Years (Graduation) 06 Years (Intermediate)

**Computer Operating Efficiency: Diploma in Computer Application:**  
D.C.A. from GBS NET COMPUTER EDUCATION, 2009.

## **Publications:**

1. Vijay Tendulkar's "*Kanyadaan*; Unconscious of Ideology of Reformation." ISSN. **0972-6373** **The Atlantic: Critical Review** Quarterly. October-December 2009, Volume 8 Number 4.
2. Democracy, its Challenges and Formation of Alternative Hierarchies - A Study of Girish Karnad's *Tale Danda* ISSN. **0975-1815** **MUSE INDIA**, Bi- monthly (e-journal) Issue 26, Jul-Aug 2009.  
[www.museindia.com](http://www.museindia.com)
3. Deracination and After; Currimbhoy's *The Refugee* ISSN. **2250-0561** **GLIMPSES**, Bi- annual June 2013, Volume 2 Number 2.
4. Unconscious of Spirit of Parental Care? A Critical Reading of Mahesh Dattani's *Tara* ISSN. **2229-6751** **RUMINATIONS**, Bi- annual (A **Peer-Reviewed Journal**) June 2013, Volume 3 Number 2.
5. Pure Heart as Real Oblation of Yajna: A Critique of Girish Karnad's 'The Fire and the Rain' ISSN. **2456 6624** **Ad Litteram: An English Journal of International Literati** (Double Blind Peer-Reviewed) December 2016, Volume 1 Issue 1.
6. Harvesting Crops of Soil, Body and Spirit: A Comparative Study of Three Plays 'The Miracle Seed, Harvest, The Fire and the Rain' ISBN. **978-81-8329-928-2** **Ecosensibilities: Finding Path to Harmony**, Edition 2017.
7. Post-Partition Pangs: Representation of Deracination and Alienation in Select Plays of Asif Currimbhoy ISBN. **978-93-87799-17-2** **Emerging Trends and Issues in Indian Writing in English: A Critique** Edition 2018.
8. A Marxist Approach to Asif Currimbhoy's Play '*Inquilab*' ISSN. **2456 6624** **Ad Litteram: An English Journal of International Literati** (Double Blind Peer-Reviewed) December 2019, Volume 4.
9. Unconscious of Spirit of Parental Care: A Critical Reading of Mahesh Dattani's 'Tara'. ISSN. **2454-2423** **Glocal Colloquies An**

**International Journal of World Literatures and Cultures** Vol. 5;  
March 2019.

10. Open Market of Human Organs: Critiquing Literary Representation of BioMedical Imperialism in Manjula Padmnadhan's 'Harvest' ISSN. 2349-5189 LangLit An International Peer-Reviewed Open Access Journal Special Issue August 2020
11. Deferring Solutions: A Critical Study of Mahesh Dattani's 'Final Solutions' ISSN. 0554-9884 B.H.U. journal PRAJNA, Vol. 67, No. 2, Year 2021-22
12. Making Indian Society More Holistic: A Study of Mahesh Dattani's Heterodox Characters ISSN. 2277 – 1425 Himachal Pradesh University Journal (Humanities and Social Science) Jan - June 2023

### **Presentations in Seminars/Conferences/Workshops/Webinars**

- 1- Presented a paper entitled *Translation and Transcreation* in an international conference on "Translation and Multilinguism" 6-7 March 2009, organized by Dept. of English, BHU.
- 2- Presented a paper entitled *Indian Drama in English: A Pan-Indian Approach* in an international seminar on "Imagining India: Discourse of the Nation" 18-19 Dec, 2009 organized by Dept. of English, BHU.
- 3- Presented a paper entitled *Re-Negotiating History and Questioning the Social Hierarchy in Girish Karnad's Tale-Danda* in an International Conference on "Decolonising the Stage: Paradigm, Practice and Politics" 15-17 November 2011 organized by Dept. of English, BHU.
- 4- Presented a paper entitled *Post-Partition Pangs: Representation of Deracination and Alienation in Select Plays of Asif Currimbhoy* in a National Seminar on "Decoding the Partition L(i/a)nes: Refelections on Language, Literature and Culture" 6-7 February 2018 organized by Kirori Mal College, University of Delhi and NCPSL, MHRD, Govt. of India.

- 5- Presented a paper entitled *Heroes Failed by Followers: The Curious Case of Basavanna and Bijala in Tale Danda* in an International Conference on “In Search of the Hero(es) Within the Genre and Beyond” 23-24 February 2018 organized by Dept. of English, BHU and MMV, BHU.
- 6- Presented a paper entitled *Organs on Sale: Critiquing Literary Representation of BioMedical Imperialism in Manjula Padmnabhan’s Harvest* in an International Seminar on “The Future of Humanities: Challenges and Prospects” 30-31 March 2018 organized by Dept. of English, BHU.
- 7- Presented a paper entitled “Commoditization and Commercialization of Body and its literary Representation in Manjula Padmnabhan’s play *Harvest*” in a National Seminar on “Fostering Global Competencies along with Value System among Students: Role of HEIs” 24-25 January 2019 organized by Internal Quality Assurance Cell Vasant Kanya Mahavidyalaya (P.G. College) Kamachha, Varanasi.
- 8- Participated as IQAC Co-ordinator of Jeewachh College, Motipur, B.R.A. Bihar University in two-day “NAAC Awareness and Training Workshop” 04-05 April 2019 under the aegis of Raj Bhavan, Patna.
- 9- Presented a paper entitled “Open Market of Human Organs: Critiquing Literary Representation of BioMedical Imperialism in Manjula Padmnadhan’s ‘Harvest’, in an International Webinar on Film and Literature on 29 August 2020 organized by Department of English and IQAC of Karmaveer Mamasahab Jagdale Mahavidyalaya, Washi.
- 10- Participated as Red Ribbon Club Nodal Officer in two-day State Level training on Youth Health Awareness organized by Bihar State Aids Control Society, Patna 08-09 January 2024.
- 11- Attended 14 webinars, 3 faculty development programs, 1 short term course and 4 quizzes (documents attached).

**Participation in Orientation and Refresher Programmes:-**

- Participated in the 86th Orientation Programme organized by the UGC Human Resource Development Centre (HRDC), B. R. Ambedkar Bihar University, Muzaffarpur sponsored by University Grants Commission of India from 11 September 2018 to 8 October 2018 and obtained 'Grade A'.
- Participated in the Subject Refresher Course in English organized by the UGC Human Resource Development Centre (HRDC), Aligarh Muslim University, Aligarh sponsored by University Grants Commission of India from 12 January 2021 to 25 January 2021 and obtained 'Grade A'.
- Participated in UGC sponsored Refresher Course in English (Inter Disciplinary) organized by the UGC Human Resource Development Centre (HRDC), Goa University, Goa from 02 February 2023 to 15 February 2022 and obtained 'Grade A'.
- Participated in Workshop on MOOCs E-Content Development and Open Education Resource organized by UGC-HRDC, B.R. Ambedkar Bihar University, Muzaffarpur from 25 July 2023 to 30 July 2023.
- Participated in the NEP 2020 Orientation & Sensitization Program under Malaviya Mission Teacher Training Programme (MM-TTP) of UGC organized by UGC MMTTC, Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur from 04.12.2023 to 11.12.2023.
- Participated in the UGC-Sponsored Workshop on NEP 2020 entitled "NEP 2020: Equity and Inclusion" organized by UGC HRDC Goa University on 28 March 2023.

**MEMBERSHIP:** - ▪ Member, Editorial Board, Ad Litteram, An English Journal of International Literati (Peer Reviewed)  
(<https://adlitteramjournal.com/boards-of-ad-litteram/>)

### **Administrative Experience:**

- Worked as NCC Caretaker officer (CTO) of Jeewachh College, Motipur, Muzaffarpur (from 01-11-2017 to 17-02-2020).
- Worked as IQAC Co-Ordinator of Jeewachh College, Motipur, Muzaffarpur (from 01-04-2019 to 17-02-2020).

- Worked as Admission In-charge of Jeewachh College, Motipur, Muzaffarpur (from 01-07-2017 to 17-02-2020)
- Working as NSS Program Officer of L.N.T. College, Muzaffarpur (From 019/06/23 to present)
- Working as Head of Department of English, L.N.T. College, Muzaffarpur (From 16/10/23 to present)

### **Teaching Experience at Intermediate Level:**

Worked as Lecturer of English in Government Intermediate College, Anpara, Sonbhadra, U.P. from November 2010 to May 2017.

Specialization: -

- American Literature,
- Indian English Drama
- English Literature,
- Indian Writing in English
- Comparative Literature

Languages Known: -

- English (Reading, Speaking & Writing)
- Hindi (Reading, Speaking & Writing)
- Bhojpuri (Reading, Speaking & Writing)

Computer Skills: -

- Handling MS Word, Excel and Power Point
- Easy with Internet (uploading, downloading and browsing)
- Easy with Online Teaching – Learning Activities